

RENE. L. BECKER

Compositions for

PIANOFORTE

No. 1 Consolation Op. 30 50c

No. 2 Country Parade Op. 31 No. 1 50c

No. 3 Minature Waltz Op. 31 No. 2 50c

No. 4 Bumble Bee Op. 31 No. 3 50c

No. 5 Petite Valse Op. 31 No. 4 50c

No. 6 Little Study Op. 31 No. 5 50c

— No. 7 Military Step Op. 31 No. 6 50c D

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Try this on your Piano.

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CONSOLATION.

Morceau pour Piano.

Op. 30.

René L. Becker.

Andante con espressione.

The musical score is written for piano and consists of five systems of music. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante con espressione*. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also markings for *marcato* and *a tempo*. The score ends with a double bar line and a repeat sign.

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For Sale wherever music is sold.

MILITARY STEP.

Allegro moderato. M.M. ♩ - 144

René L. Becker.
Op. 31. N^o 6.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system features a crescendo hairpin. The third system includes a decrescendo hairpin. The fourth system is marked 'calando.' and 'a tempo.' and includes a 4/2 time signature change. The fifth system ends with a double bar line. The score is written for piano with treble and bass staves.

L'istesso tempo.



Tempo I.



To Miss Frances L. Jones.
SEXTETTE.

FROM
LUCIA DI LAMMERMOOR

DONIZETTI.

Transcribed by
 EDWIN VAILE M^CINTYRE

M.M. $\text{♩} = 72$
 Moderato.
p
in melodia.

ben marcato.

1559 - 4

To Miss Ella Knight.
Quartette from Rigoletto.

(VERDI)

Transcribed by
 EDWIN VAILE M^CINTYRE.

Allegro. M.M. $\text{♩} = 128$
mf

Andante. M.M. $\text{♩} = 69$
cantabile.

pp